

CUArch

2015 Walton Critic

MICHAEL J. CROSBIE

Professor in Residence (September – November 2015)

Sacred Space and Cultural Studies Concentration*

Michael J. Crosbie, FAIA, has made significant contributions in the fields of architectural journalism, research, teaching, and practice. He studied architecture and received his Ph.D. degree from The Catholic University of America. He has served as an editor at *Architecture*, *The AIA Journal*, *Progressive Architecture*, and *ArchitectureWeek.com*, and since 2001 he has been the editor-in-chief of *Faith & Form*, a quarterly journal on interfaith religious art and architecture. He is also a frequent contributor to *Oculus* magazine, *Architectural Record*, and the *Hartford Courant*. He is the author of more than 20 books on architecture, including three on sacred architecture. Crosbie is professor of architecture, chair of the Department of Architecture, and associate dean of the College of Engineering, Technology, and Architecture at the University of Hartford. He has lectured and served as a visiting critic at architecture schools in North America and abroad, including the University of California, Berkeley, the University of Pennsylvania, Yale University, and the Moscow Architectural Institute. He has practiced with Centerbrook Architects and Steven Winter Associates, and is a registered architect in the State of Connecticut. Crosbie is a recipient of the Edward S. Frey Memorial Award in recognition of his contributions made to religion, art, and architecture, bestowed by the Interfaith Forum on Religion, Art, and Architecture.

During his residence, Michael J. Crosbie will direct a design studio centered in emerging understandings and practices of the sacred in today and tomorrow's American cities. As the 2015 Walton Critic, he will participate in the life of the school through guest talks, reviews, and meetings with students and faculty.

In conjunction with 2015 Walton Critic Michael J. Crosbie, we will have two Walton special guests:

Joan M. Soranno, FAIA, (Vice President and Design Principal, HGA, Minneapolis) is an award-winning architect specializing in museums and cultural institutions. With colleague John Cook as project architect, she has created a small design studio within HGA. This studio approach serves as an incubator for innovative design, in which her projects are aesthetically driven and technically challenging.

Susan Jones, FAIA, (founder and principal, atelierjones, Seattle) directs a renowned architecture, planning, and design firm that engages design, research, and community to reclaim urban sites, buildings, materials to build homes, offices, shops, churches, theaters, gardens, sports courts, and mobility infrastructure from biodiesel stations to transit.

These residences are made possible by the Clarence Walton Fund for Catholic Architecture. Past Walton Critics include architects Antoine Predock (2009), Craig Hartman (2010), Juhani Pallasmaa (2011), Alberto Campo Baeza (2012), Claudio Silvestrin (2013), and Eliana Bórmida (2014).

* *The Sacred Space and Cultural Studies concentration is one of very few programs in the world in which architecture graduate students, faculty, and professionals can reflect upon, learn, research, and profess the deepest spiritual and cultural roots of place-making. We pursue this interest by engaging the inspiring conversations between the physical and the metaphysical, matter and spirit, life and intention, with the eyes of architecture. For more information, contact Program Director Julio Bermudez (bermudez@cua.edu) or visit www.sacred-space.net.*

THE CATHOLIC UNIVERSITY OF AMERICA Fall 2015 Lecture Series

Wednesday, Sept. 16 | 6 p.m.

Guest Lecture

THOMAS BARRIE

Professor, North Carolina State University

Sacred Architecture Reconsidered

Koubek Auditorium, Edward M. Crough Center for Architectural Studies, The Catholic University of America

Wednesday, Sept. 30 | 6 p.m.

Walton Guest Lecture

JOAN M. SORANNO

Vice President/Design Principal, HGA Architects

Here and the Hereafter

Koubek Auditorium, Crough Center, Catholic University

Thursday, Oct. 8 | 6 p.m.

2015 Walton Critic Lecture

MICHAEL J. CROSBIE

Chair, Department of Architecture, University of Hartford; and Editor-in-Chief, *Faith & Form*

What's an Architecture Critic [To] Do?

AIA-DC (*Washington Chapter of the American Institute of Architects*)
421 7th St., N.W., Washington, DC 20004

Cosponsored by AIA-DC. (*R.s.v.p. required. Visit aiadc.com.*)

Wednesday, Oct. 21 | 5:30 p.m.

2015 Marcou Lecture

REV. MICHAEL J. KELLEY

Pastor, St. Martin's Catholic Church, Washington, D.C.

**Bloomington and the Church:
Implications of Gentrification, Aging-in-
place, and Race in a District of Columbia
Neighborhood, and the Nation-at-large**

Koubek Auditorium, Crough Center, Catholic University

Wednesday, Nov. 4 | 6 p.m.

2015 Walton Critic Lecture

MICHAEL J. CROSBIE

Chair, Department of Architecture, University of Hartford; and Editor-in-Chief, *Faith & Form*

**Questions About the Sacred and
Sacred Architecture**

Koubek Auditorium, Crough Center, Catholic University

Wednesday, Nov. 11 | 6 p.m.

Walton Guest Lecture

SUSAN JONES

Founder and Principal, atelierjones

**Light Leaps | Transcendent Materiality
in the Work of atelierjones**

Koubek Auditorium, Crough Center, Catholic University

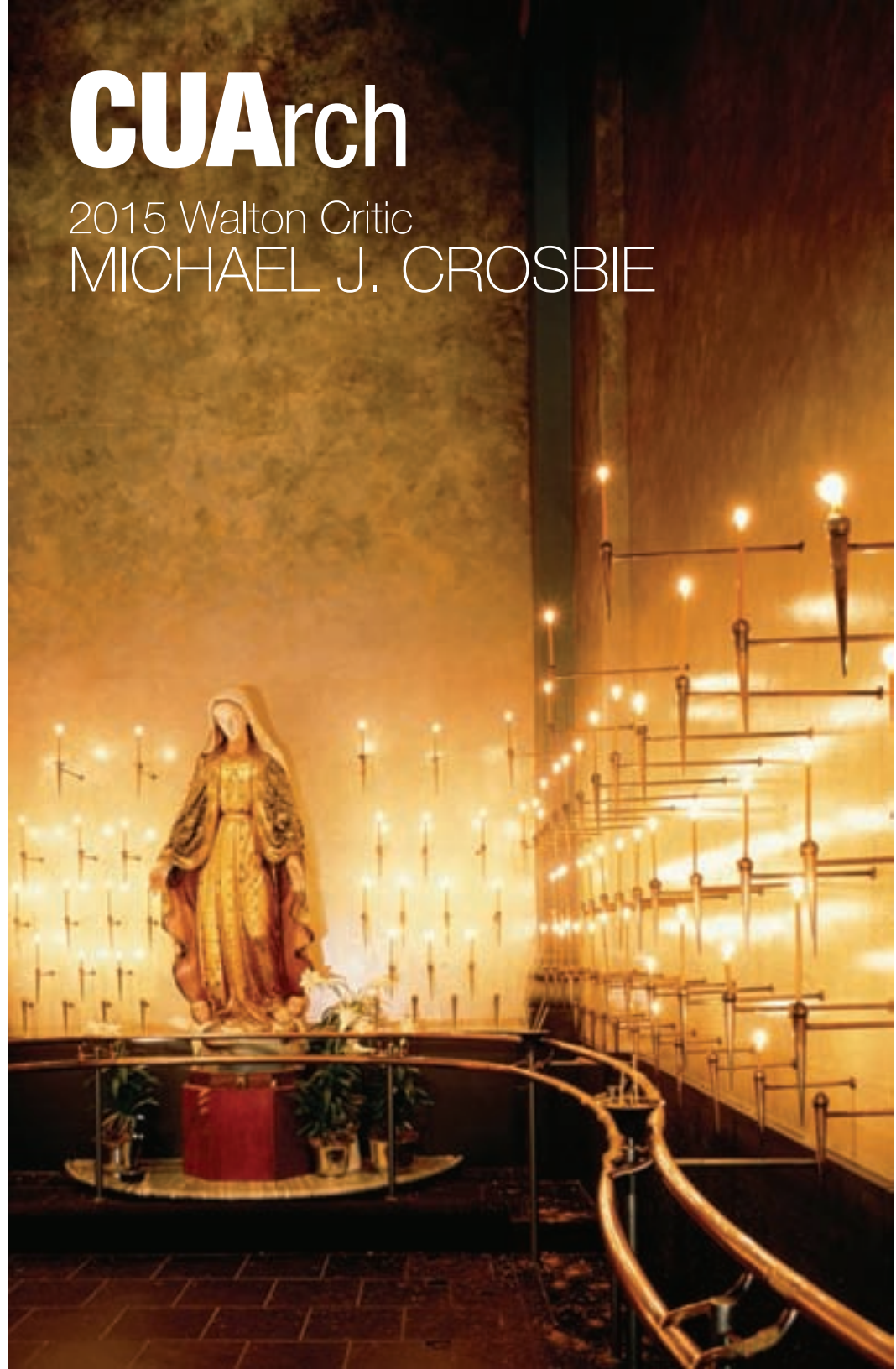
For events taking place on CUA's campus, request accommodations for individuals with disabilities by contacting Julio Bermudez at 202-319-5755 or bermudez@cua.edu.

Lakewood Cemetery Garden Mausoleum in Minneapolis, Minn., by Joan Soranno, HGA.
2012 Faith & Form/IFRAA Honor Award Winner.



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St. Gabriel's Passionist Parish Church in Toronto, Canada, by Larkin Architect Limited.
2007 Faith & Form/IFRAA Merit Award Winner.

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