

Interdisciplinary Symposium

Neurophenomenology & Sacred Architecture

Toward an Experimental Theological Aesthetics

PROGRAM

Thursday 23 March

	<i>Speaker(s)</i>	<i>Respondents/Moderator</i>
05:00	Welcome Words	
05:15	Lecture 1: Neuroaesthetics (also online)	Anjan Chatterjee
		Mohamad Koubeissi, Milton Shinberg, Richard Viladesau
06:45	Reception	

Friday 24 March

08:30	Coffee & Bagels	
09:00	Works Panel 1: Empirical Research	Thomas Beaudoin, Elisabetta Canepa, Robin Jensen, and Ann Sussman
		Moderator: Julio Bermudez
10:30	Session Break	
11:00	Topic Panel 1: Neurophenomenology	Michael Arbib, Gordon Graham, Yoshio Nakamura (*), and Sarah Robinson
		(*) moderator
12:30	Lunch Break	
02:00	Lecture 2: Theological Aesthetics (also online)	Richard Viladesau
		Anjan Chatterjee, Gordon Graham, Sarah Robinson
03:30	Session Break	
04:00	Works Panel 2: Empirical Research	Jonathan Berger, Julio Bermudez (*), Zakaria Djebbara, and Matthew Niermann
		(*) moderator
05:30	Session Break	
06:00	Lecture 3: Architecture (also online)	Sarah Robinson
		Michael Arbib, Thomas Beaudoin, Suchi Reddy
07:30	reception	

Saturday 25 March

08:30	Coffee & Bagels	
09:00	Topic Panel 2: Methods and Challenges	Jonathan Berger, Elisabetta Canepa, Lin-Ching Chang, and Zakaria Djebbara
		Moderator: Yoshio Nakamura
10:30	Session Break	
11:00	Lecture 4: Philosophy (also online)	Gordon Graham
		Jonathan Berger, Robin Jensen, Ann Sussman
12:30	Lunch Break	
02:00	Lecture 5: Neuroscience (also online)	Michael Arbib
		Harrison Fraker, Mohamad Koubeissi, Sarah Robinson
03:30	Session Break	
04:00	Topic Panel 3: Neurophenomenology in Design?	Harrison Fraker (*), Juliet King, Suchi Reddy, Carol Rickard, and Milton Shinberg
		(*) moderator
05:30	Session Break	
06:00	Open Discussion	All symposium speakers
		Moderator: Julio Bermudez
07:30	Thank you and Goodbye	
08:00	Dinner	

The Symposium will be held live at The Catholic University of America School of Architecture and Planning, in Washington, D.C., USA. The five lectures (**all in RED**) will be available online for individuals that have registered.

This symposium is made possible by two grants from the **Templeton Religion Trust** (*Art Seeking Understanding Program*)